

No. 314
Love Songs
For Weddings

Brass Quintet
Nino Rota / Joseph Cosma
Maurice Jarre / John Barry
arr. Alan Fernie

1. Speak Softly Love
2. Autumn Leaves
3. Lara's Theme
4. Out Of Africa

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 314

Love Songs For Weddings

For Brass Quintet
arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

LOVE SONGS FOR WEDDINGS

1. SPEAK SOFTLY LOVE

Love Theme from the Godfather

Nino Rota
arr. Alan Fernie

Slowly

1. Trumpet Bb (Cornet) *mp*

2. Trumpet Bb (Cornet) *mp*

Horn F *mp*

Trombone C *mp*

Tuba C

4/4

Detailed description: This system contains the first four measures of the piece. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked 'Slowly'. The first three staves (1. Trumpet Bb, 2. Trumpet Bb, and Horn F) play a melodic line starting with a quarter rest followed by eighth notes. The fourth staff (Trombone C) has a whole rest for the first three measures and then plays a four-note eighth-note pattern. The fifth staff (Tuba C) has a whole rest throughout. Dynamics are marked *mp* (mezzo-piano) for the first three staves and *mp* for the Trombone C staff.

5

A

1. Trp. *p*

2. Trp. *p*

Hn. *p* *mp* *p*

Tbn. *p*

Tuba *mp* *mp* *p*

Detailed description: This system contains measures 5 through 8. A box labeled 'A' is placed above measure 5. The first staff (1. Trp.) plays a melodic line starting with a quarter rest, marked *p* (piano). The second staff (2. Trp.) has a whole rest for the first measure, then plays a half note. The third staff (Hn.) plays a melodic line starting with a quarter rest, marked *p*, then *mp* in measure 6, and *p* in measure 7. The fourth staff (Tbn.) has a whole rest for the first measure, then plays a half note, marked *p*. The fifth staff (Tuba) plays a melodic line starting with a quarter rest, marked *mp*, then *mp* in measure 6, and *p* in measure 7.

9

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

mp

p

B

13

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

17

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

21 **C**

1. Trp.
2. Trp.
Hn.
Tbn.
Tuba

f *mf* *f* *mf* *f* *f*

25

1. Trp.
2. Trp.
Hn.
Tbn.
Tuba

mp *mp* *mp*

29

1. Trp.
2. Trp.
Hn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. AUTUMN LEAVES

Joseph Kosma
arr. Alan Fernie

Slowly

1

Musical score for measures 1-4. The score is for five instruments: 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Slowly'. The dynamics are marked *mp* (mezzo-piano) for measures 1-2 and *mf* (mezzo-forte) for measures 3-4. The 1st Trumpet part features a melodic line with eighth-note patterns. The 2nd Trumpet, Horn, and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Tuba part has a bass line with sustained notes.

5

A

Musical score for measures 5-9. The score is for five instruments: 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The key signature is B-flat major and the time signature is common time. The dynamics are marked *mf* (mezzo-forte) for measures 5-6 and *mp* (mezzo-piano) for measures 7-9. A section marker 'A' is placed above measure 6. The 1st Trumpet part continues its melodic line. The 2nd Trumpet part has a more rhythmic pattern with rests. The Horn and Trombone parts have sustained notes. The Tuba part has a bass line with some rhythmic activity.

10

Musical score for measures 10-13. The score is for five instruments: 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The key signature is B-flat major and the time signature is common time. The dynamics are not explicitly marked in this section. The 1st Trumpet part continues its melodic line. The 2nd Trumpet part has a rhythmic pattern with rests. The Horn and Trombone parts have sustained notes. The Tuba part has a bass line with some rhythmic activity.

B

14

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

18

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

23

1. Trp.

2. Trp.

Hn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

40

1. Trp. *mf* *mf*

2. Trp. *mf*

Hn. *mf* *mf*

Tbn. *mf* *mf*

Tuba *mf* *mf*

3. LARA'S THEME

Love Theme from Doctor Zhivago

Maurice Jarre
arr. Alan Fernie

Tempo di Valse

A

1

1. Trp. *mp* *mf*

2. Trp. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

9

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

mp

17

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

B

mp

25

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

mp

33 C

1. Trp. *mp* *mf*

2. Trp. *mf*

Hn. *mp*

Tbn.

Tuba

41

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

50

1. Trp.

2. Trp.

Hn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. OUT OF AFRICA

Main Theme from the Film

John Barry
arr. Alan Fernie

Adagio

1

1. Trp. *mf* *p*

2. Trp. *p* *mf* *mp* *p*

Hn. *p* *mf* *mp* *p*

Tbn. *p* *mf* *mp* *p*

Tuba *p* *mf* *mp* *p*

Detailed description: This block contains the first five measures of the musical score. It features five staves: 1. Trp. (First Trumpet), 2. Trp. (Second Trumpet), Hn. (Horn), Tbn. (Trombone), and Tuba. The music is in common time (C) and B-flat major. The first measure is marked with a first ending bracket. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various note values, rests, and slurs.

6

A

1. Trp. *mf* *mp*

2. Trp. *mp* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Detailed description: This block contains measures 6 through 11 of the musical score. It features the same five staves as the previous block. A section marker 'A' is placed above measure 7. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various note values, rests, and slurs.

12 B

1. Trp.
2. Trp.
Hn.
Tbn.
Tuba

mf
r

This system contains five staves for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. Measure numbers 12 through 17 are indicated. A box with the letter 'B' is in the top right. Dynamics *mf* and *r* are present.

18

1. Trp.
2. Trp.
Hn.
Tbn.
Tuba

This system contains five staves for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. Measure numbers 18 through 22 are indicated.

23

1. Trp.
2. Trp.
Hn.

This system contains three staves for 1. Trp., 2. Trp., and Hn. Measure numbers 23 through 25 are indicated.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet